

Ingmar Bergman's

# JULIE

a new stage version of

August Strindberg's *MISS JULIE*

February 26 · April 19



THE  
WILMA  
THEATER

2030 Sansom St.

box office 963-0345

# The Wilma Theater

*presents*

## Ingmar Bergman's **JULIE**

a new stage version of  
August Strindberg's **MISS JULIE**  
translated by  
Frederick J. Marker and Lise-Lone Marker

Directed by  
**Blanka Zizka**

Set Design by  
**MR Daniels**

Lighting Design by  
**James Leitner**

Makeup Design By  
**Marciem Bazell**

Musical Direction &  
Original Composition by  
**Larry Gold**

Costume Design by  
**Pamela Keech**

Production Stage Manager  
**Ken Wesler**

*The Wilma Theater is a professional, non-profit theater company operating under agreement with the Actors' Equity Association.*



*The Wilma Theater is a Constituent Member of Theatre Communications Group, Inc., a member of the Greater Philadelphia Cultural Alliance, a member of the Greater Philadelphia Chamber of Commerce, A.R.T. New York, and a project theater of FEDAPT (Foundation for the Extension and Development of the American Professional Theatre).*

# THE CAST

in order of appearance

<i>Christine</i> .....	Cecile Mann*
<i>Jean</i> .....	Robert Lee Martini*
<i>Julie</i> .....	Louise Roberts*
<i>Lars</i> .....	Jack Harper°
<i>Johan</i> .....	Michael Weinstein°
<i>Clara</i> .....	Donna Marrazzo°
<i>Anna</i> .....	Jana Barber°
<i>Sofie</i> .....	Sheila Budin°

*\*Appearing courtesy of Actors' Equity Association*

*\*Equity Membership Candidate*

## PRODUCTION STAFF

<i>Technical Director</i> .....	John Gallagher
<i>Stage Manager</i> .....	Ken Wesler*
<i>Master Carpenter</i> .....	Steve Innes
<i>Properties Mistress</i> .....	Deborah Rader
<i>Carpenter</i> .....	John Conte
<i>Sound Board Operator</i> .....	Kim Beasley
<i>Electrician</i> .....	Greg Elin
<i>Wardrobe Mistress</i> .....	Kim Beasley

*\*Member of Actors' Equity Association*

## ADMINISTRATIVE STAFF

<i>Artistic/Producing Director</i> .....	Jiri Zizka
<i>Artistic/Producing Director</i> .....	Blanka Zizka
<i>Managing Director</i> .....	W. Courtenay Wilson
<i>Business Manager</i> .....	Matthew Sweeny
<i>Press and Marketing Director</i> .....	Alexandra Kendrick
<i>Technical Director</i> .....	John Gallagher
<i>Audience Services Manager</i> .....	Elizabeth Alberts
<i>Development Assistant</i> .....	Elisabeth Beaird
<i>Box Office Manager/Workshop Coordinator</i> .....	Suzanne Smart
<i>Evening Box Office Supervisor</i> .....	Lilyan Mandel

SPECIAL THANKS TO: Leonard and Helen Evelev, Helen Tait, Daniel Sweet.

*Julie will be performed without intermission*

The action takes place in the Count's kitchen on Midsummer Eve.