

the American Premiere:

“SHOOTING MAGDA”

by Joshua Sobol

translated by Miriam Schlesinger



May 7 — June 28

**THE
WILMA
THEATER**

2030 Sansom St.

box office 963-0345

The Wilma Theater

presents

the American Premiere of **SHOOTING MAGDA**

by
Joshua Sobol

Directed by
Jiri Zizka

Set Design by
Phillip Graneto

Lighting Design by
Jerald R. Forsyth

Musical Direction and
Sound Design by
Adam Wernick

Choreography by
Blanka Zizka

Translation by
Miriam Schlesinger

Video Design by
**Joan Guerin &
Ed Cornell**

Dramaturg
Michael Ladenson

Costume Design by
Pamela Keech

Makeup Design by
Marciem Bazell

Production Stage Manager
Ken Wesler



The Wilma Theater is a professional, non-profit theater company operating under agreement with the Actors' Equity Association.



The Wilma Theater is a Constituent Member of Theatre Communications Group, Inc., a member of the Greater Philadelphia Cultural Alliance, a member of the Greater Philadelphia Chamber of Commerce, A.R.T. New York, and a project theater of FEDAPT (Foundation for the Extension and Development of the American Professional Theatre).

THE CAST

(In order according to the author)

<i>BENESH, director and co-author of the film script</i>	
<i>who also plays RODNEY, a British playwright</i>	TIM MOYER*
<i>DAHLIA, an actress who also plays MAGDA</i>	JEANNE MORRISSEY*
<i>SAMIRA, an Arab actress and co-author of the film script</i>	JOAN ELIZABETH*
<i>UDI, an actor who also plays DAVID</i>	AHVI SPINDELL*
<i>YITZHAK, an actor who also plays EPHRAIM,</i>	
<i>David's father</i>	ROBERT MacCALLUM
<i>ADA, Udi's real mother, who also plays MIRIAM,</i>	
<i>David's mother</i>	JANE MOORE*
<i>FAHED, an Arab actor who also plays ADNAN,</i>	
<i>Magda's boyfriend</i>	GIOVANNI MOSCARDINO
<i>HAVKIN, an actor and dancing teacher</i>	
<i>who also plays HERBERT</i>	CHARLES TECHMAN*
<i>YONAH, a filmmaker who also plays BARRY</i>	WALTER MILLER
<i>CAMERAMEN</i>	MICHAEL MANTHEY KIM BEASLEY
<i>PAUL, the pianist</i>	DAVID DZUBINSKI

*Appearing courtesy of Actors' Equity Association

The play is presented in three acts with two ten minute intermissions.

PRODUCTION STAFF

<i>Stage Manager</i>	Ken Wesler*
<i>Master Electrician</i>	Gigi Foster
<i>Electrician</i>	Deborah Rader
<i>Set Construction</i>	Show Systems, Inc.
<i>Properties Mistress</i>	Maryanne Surla
<i>Seamstress</i>	Eileen Connolly
<i>Film Laboratory</i>	Duart Film Labs
<i>Video Cameraman</i>	Michael Manthey

*Member of Actors' Equity Association

ADMINISTRATIVE STAFF

<i>Artistic/Producing Director</i>	Jiri Zizka
<i>Artistic/Producing Director</i>	Blanka Zizka
<i>Managing Director</i>	W. Courtenay Wilson
<i>Business Manager</i>	Matthew Sweeny