



PRESENTS

AN AMERICAN CLASSIC

by EUGENE O'NEILL



The Wilma Theater

presents

The Hairy Ape

A Comedy of an Ancient and Modern Man

by

EUGENE O'NEILL

Directed by

BLANKA ZIZKA

Set Design by
JIRI ZIZKA

Lighting Design by
JAMES LEITNER

Costume Design &
Special Props by
JOHN MUSALL

Original Music &
Sound Design by
CARL MASTROPAOLO

Production Stage Manager
KEN WESLER

Make-Up Design by
LAUREN YOUNG

There will be one fifteen minute intermission



The Wilma Theater is a professional, non-profit theatre company cooperating under agreement with the Actors' Equity Association.

The Scenes

Scene 1: The firemen's forecastle of an ocean liner—an hour after sailing from New York.

Scene 2: Section of promenade deck, two days out—morning.

Scene 3: The stokehole. A few minutes later.

Scene 4: Same as Scene 1. Half an hour later.

INTERMISSION

Scene 5: Fifth Avenue, New York. Three weeks later.

Scene 6: The prison on Blackwells Island. The next night.

Scene 7: In the city. About a month later.

Scene 8: In the city. Twilight of the next day. TIME—The Modern.

The Cast

(in the order of appearance)

| | |
|--|---|
| <i>Yank</i> | HARRY BENNETT* |
| <i>Long</i> | MICHAEL P. TONER* |
| <i>Paddy</i> | RICHARD BODDY* |
| <i>Mildred</i> | MARCIA L. FERGUSON |
| <i>Aunt</i> | DOLLY WHEATON* |
| <i>Engineer, I.W.W. Secretary</i> | JONATHAN WEIR |
| <i>Cop, Fireman</i> | ODELL CONYERS |
| <i>Firemen, Prisoners, Policemen, I.W.W. Members</i> | DOUG SCHAERER, EZEL AKAY, JOHN O'HARA, JAN VERSOZA |
| <i>Voice Over</i> | J. R. BLEASDALE |

*Mr. Bennett, Mr. Toner, Mr. Body, and Ms. Wheaton
appear courtesy of Actors' Equity Association